# **User Manual**

# Vari Spot 300 CMY



# Check that the unit has not been damaged during transport



# Read all cautions and warnings prior to operation of this equipment

#### **Protection Against Fire**



Fire

- 1. Maintain a minimum of 1 50cm distance from any type of flame
- 2. Replace fuse only with the specified type and rating
- 3. Do not install the unit to close a heat source
- 4. Make sure cable are properly secured away from unit movement
- 5. Maximum surface operating temperature 80°

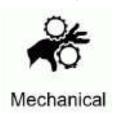
## **Protection Against Electrical**



Electrical

- 1. Disconnect power before servicing
- 2. The unit must be earthed (electronically grounded)

#### **Protection Against Mechanical Hazards**



- 1. Use safety chain when hanging unit
- 2. Use quality clamps or bolts when positioning unit
- 3. Do not open unit while it is on, risk of electrical shock

#### **Main Power Connection**

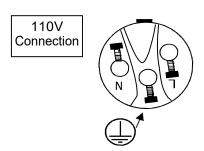
#### Caution!

- 1. Do not connect fixture to a dimmer system.
- 2. This unit has Auto switching power supply. It will respond to 110V or 220V
- automatically This unit must be earthed. (Electronically grounded)
- 4. Replace fuse only with the specified type and rating.

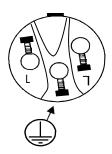
The occupation of the connection-cable is as follows:

This fixture is equipped with an electronic power supply that will let the unit operate from 90V to 240V from 50Hz to 60Hz

Cable (USA)	Cable (EU)	Pin	110V	220V
Black	Brown	Live	L	L
White	Light Blue	Neutral	N	L
Green	Yellow/Green	Ground		







#### **DMX-512 Connection**

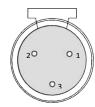
The fixture is equipped with 3 pin XLR Sockets for DMX input and output. The sockets are wired in parallel. Only use a shielded twisted pair cable designed for RS-485 and 3 pin XLR plugs and connectors in order to connect the controller with the fixture or the fixture with another.

#### **DMX**—input



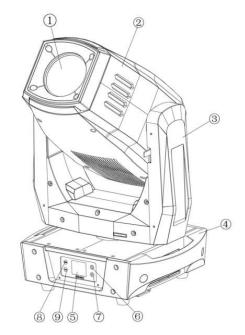
- 1. Shield
- 2. Signal (-)
- 3. Signal (+)

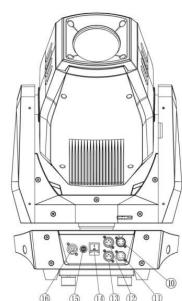
#### **DMX**—output



# **Fixture Instruction**

- 1 Lens
- 2 Head
- $\bigcirc$  Arm
- 4 Bottom
- (5) LCD Display
- 6 UP –Button
- 7 DOWN–Button
- 8 ESC-Button
- 9 Enter-Button
- ① DMX IN(5 pin)
- ① DMX OUT(5 pin)
- ① DMX IN(3 pin)
- ③ DMX OUT(3 pin)
- (14) Power Switch ON/OFF
- 15 FASE 6A
- (16) POWER IN





# **Specification**

#### **SOURCE**

• Source: 300W White LED(6000K)

• Lifetime: >20,000hrs

#### **POWER**

• Power Consumption: 450W

• Power Supply: AC 100-240V, 50 / 60Hz

#### **OPTICAL SYSTEM**

• Zoom: 11-46°linear zoom

• Focus: Motorized linear focus

• Iris: Step-less, 5-100% linear change Iris with pulse effects

• Prism: 4-facet circular rotating prism

• Frost: 1 frost filter

• Dimmer: 0-100% smoothly adjustable

• Strobe: 0-20Hz variable speed, pulse and random strobe

• Pan/Tilt: 540°/ 270°, 16 bit resolution, position memory, auto correction

#### **COLOR**

- 7 Color filters linear change
- CMY variable color mixing for infinite color possibilities

#### **GOBOS**

- 1 static Gobo Wheel with 7 metal gobos plus open
- 1 rotating Gobo Wheel with 6 interchangeable glass gobos plus open. Index, shake and bi-directionalrotation at variabel speed

#### **CONTROL**

Control Mode: DMX512, Sound Control, Stand-alone Mode, Master/Slave Mode

• DMX Channel: 21 / 25CHs

#### **PHYSICAL**

• DMX Connection: 3 pin & 5 pin XLR

• LCD Display

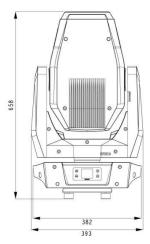
• PowerCON Power in

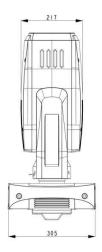
### **WEIGHT& DIMENSION**

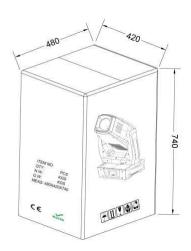
• Net Weight: 21.5 Kg

• Dimension: 393×305×658mm

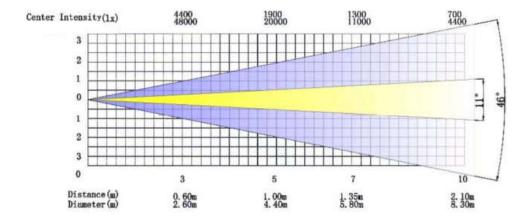
# **Dimension (mm)**







## **Photometric Data**



## **Control Board**

Using the display panel to set the starting DMX address or make other settings. The functions provided are described in the following sections.

【 UP 】 Scroll "Up" through the menu list or increase the value of the current function.

【 DOWN 】 Scroll "Down" through the menu list or decrease the value of the current function.

**[** ESC ] Exit from t the currently selected menu.

**[** ENTER **]** Enter the currently selected menu or confirm the current function value.



# Colour wheel





















Fixed Gobo wheel















Rotating Gobo wheel







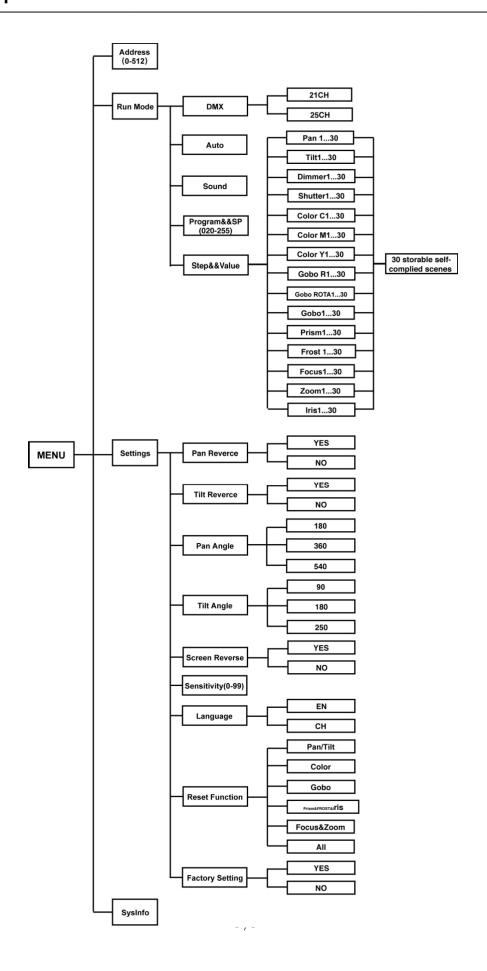






## Prism Wheel





# **DMX Profile**

Function	DMX	Details
Pan	0-255	0 to 540 degree
		0 to 270 degree
		From fast to slow
4 Dimmer		Linear dimmer from dark to bright
		Light off
		Light up
Strobe		Strobe with the same step from slow to fast
		Strobe with pulse from slow to fast
		Strobe with random from slow to fast
		Light up
		From light to dark
CMY-M		From light to dark
CMY-Y		From light to dark
Color C		Open
00.0. 0		Color gradually change
Color M		Open
		Color gradually change
Color Y		Open
		Color gradually change
		Open Open
		Gobo 1
		Gobo 2
		Gobo 3 Gobo 4
		Gobo 5
		Gobo 6
		Gobo 6 shake, from slow to fast
Rotating Gobo Wheel		Gobo 5 shake, from slow to fast
		Gobo 4 shake, from slow to fast
		Gobo 3 shake, from slow to fast
		Gobo 2 shake, from slow to fast
		Gobo 1 shake, from slow to fast
		Open
		Forward-directional rainbow effect, from slow to fast
		Stop Stop
		Reversed-directional rainbow effect, from slow to fast
		Gobo rotation orientation
		Forward-directional rotation, from slow to fast
Godo Rotation		Stop
		Reversed-directional rotation, from slow to fast Gobo rotation, Bi-directional rainbow effect
	232-255	GODO COLUMNO BI-DIFECTIONAL PAINDOW ATTACT
	0-7	Open
	0-7 8-15	Open Gobo 1
	0-7 8-15 16-23	Open Gobo 1 Gobo 2
	0-7 8-15 16-23 24-31	Open Gobo 1 Gobo 2 Gobo 3
	0-7 8-15 16-23 24-31 32-39	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4
	0-7 8-15 16-23 24-31 32-39 40-47	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5
	0-7 8-15 16-23 24-31 32-39 40-47 48-55	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6
	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7
	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63 64-71	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 7 Shake, from slow to fast
Fixed Gobo Wheel	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 7 Shake, from slow to fast Gobo 6 shake, from slow to fast
Fixed Gobo Wheel	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63 64-71 72-79 80-87	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 7 Shake, from slow to fast Gobo 5 shake, from slow to fast
Fixed Gobo Wheel	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63 64-71 72-79	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 7 Shake, from slow to fast Gobo 6 shake, from slow to fast
Fixed Gobo Wheel	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63 64-71 72-79 80-87	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 7 Shake, from slow to fast Gobo 5 shake, from slow to fast
Fixed Gobo Wheel	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63 64-71 72-79 80-87 88-95	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 7 shake, from slow to fast Gobo 5 shake, from slow to fast Gobo 5 shake, from slow to fast Gobo 5 shake, from slow to fast
Fixed Gobo Wheel	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63 64-71 72-79 80-87 88-95 96-103	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 7 Shake, from slow to fast Gobo 5 shake, from slow to fast Gobo 5 shake, from slow to fast Gobo 4 shake, from slow to fast Gobo 5 shake, from slow to fast Gobo 3 shake, from slow to fast
Fixed Gobo Wheel	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63 64-71 72-79 80-87 88-95 96-103 104-111	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 7 Gobo 7 shake, from slow to fast Gobo 6 shake, from slow to fast Gobo 5 shake, from slow to fast Gobo 4 shake, from slow to fast Gobo 5 shake, from slow to fast Gobo 2 shake, from slow to fast
Fixed Gobo Wheel	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63 64-71 72-79 80-87 88-95 96-103 104-111 112-119	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 7 Gobo 7 shake, from slow to fast Gobo 6 shake, from slow to fast Gobo 5 shake, from slow to fast Gobo 5 shake, from slow to fast Gobo 3 shake, from slow to fast Gobo 3 shake, from slow to fast Gobo 1 shake, from slow to fast
Fixed Gobo Wheel	0-7 8-15 16-23 24-31 32-39 40-47 48-55 56-63 64-71 72-79 80-87 88-95 96-103 104-111 112-119 120-127	Open Gobo 1 Gobo 2 Gobo 3 Gobo 4 Gobo 5 Gobo 6 Gobo 7 Gobo 7 Gobo 7 shake, from slow to fast Gobo 6 shake, from slow to fast Gobo 5 shake, from slow to fast Gobo 4 shake, from slow to fast Gobo 3 shake, from slow to fast Gobo 3 shake, from slow to fast Gobo 1 shake, from slow to fast Gobo 1 shake, from slow to fast
	Pan Tilt Pan/Tilt Speed Dimmer  Strobe  CMY-C CMY-M CMY-Y Color C  Color M	Pan         0-255           Tilt         0-255           Pan/Tilt Speed         0-255           Dimmer         0-255           0-3         4-7           8-76         77-145           146-215         216-255           CMY-C         0-255           CMY-M         0-255           CMY-Y         0-255           Color C         0-7           8-255         0-7           8-255         0-8           9-17         18-26           27-35         36-44           45-53         54-63           64-73         74-82           83-91         92-100           101-109         110-118           119-127         128-189           190-193         194-255           0-63         64-145

СН	Function	DMX	Details	
15 Prism	Driam	0-15	No function	
	16-255	Prism effect		
		0-15	No function	
16	Prism Rotation	31-159	Reversed-directional rotation, from slow to fast	
		160-255	Forward-directional rotation, from slow to fast	
17	Frost	0-255	From less to more	
18	Focus	0-255	From far to near	
19	Zoom	0-255	From far to near	
00	IDIO	0-63	IRIS from big to small	
20	IRIS	64-255	IRIS effect	
		0-7	No function	
		8-15	No function	
		16-23	No function	
		24-31	No function	
		32-39	No function	
		40-47	No function	
		48-55	No function	
		56-87	No function	
		88-95	No function	
21	Function Channels	96-111	XY reset	
		112-119	Color reset	
		120-127	Gobo reset	
		128-135	Frost, Prism, IRIS reset	
		136-143	Foucs, Zoom reset	
		144-151	All reset	
		152-159	No function	
		160-167	No function	
		168-175	No function	
		176-255	No function	

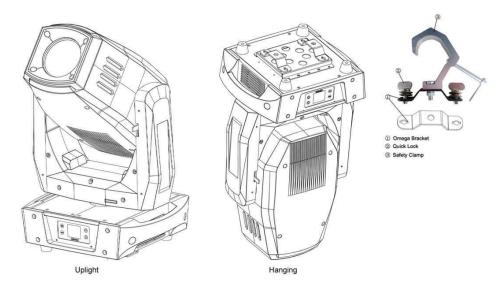
СН	Function	DMX	Details	
1	Pan	0-255	0 to 540 degree	
2	Pan Fine Tuning 16bit	0-255	16bit adjustabe	
3	Tilt	0-255	0 to 270 degree	
4	Tilt Fine Tuning 16bit	0-255	16bit adjustabe	
5	Pan/Tilt Speed	0-255	From fast to slow	
6	Dimmer	0-255	Linear dimmer from dark to bright	
7	Dimmer 16bit	0-255	16bit adjustabe	
		0-3 4-7	Light off Light up	
		8-76	Strobe with the same step from slow to fast	
8	Strobe	77-145	Strobe with the same step from slow to fast	
		146-215	Strobe with pulse from slow to fast  Strobe with random from slow to fast	
		216-255	Light up	
9	CMY-C	0-255	From light to dark	
10	CMY-M	0-255	From light to dark	
11	CMY-Y	0-255	From light to dark	
		0-7	Open	
12	Color C	8-255	Color gradually change	
40	0.1	0-7	Open	
13	Color M	8-255	Color gradually change	
14	Color Y	0-7	Open	
14	COIOI 1	8-255	Color gradually change	
		0-8	Open	
		9-17	Gobo 1	
		18-26	Gobo 2	
		27-35	Gobo 3	
		36-44	Gobo 4	
		45-53	Gobo 5	
	Rotating Gobo Wheel	54-63	Gobo 6	
		64-73	Gobo 6 shake, from slow to fast	
15		74-82	Gobo 5 shake, from slow to fast	
		83-91 92-100	Gobo 4 shake, from slow to fast	
		101-109	Gobo 3 shake, from slow to fast Gobo 2 shake, from slow to fast	
		110-118	Gobo 1 shake, from slow to fast	
		119-127	Open	
		128-189	Forward-directional rainbow effect, from slow to fast	
		190-193	Stop	
		194-255	Reversed-directional rainbow effect, from slow to fast	
		0-63	Gobo rotation orientation	
		64-145	Forward-directional rotation, from slow to fast	
16	Gobo Rotation	146-149	Stop	
		150-231	Reversed-directional rotation, from slow to fast	
		232-255	Gobo rotation, Bi-directional rainbow effect	
	Fixed Gobo Wheel	0-7	Open	
		8-15	Gobo 1	
		16-23	Gobo 2	
		24-31	Gobo 3	
		32-39	Gobo 4	
		40-47	Gobo 5	
		48-55	Gobo 6	
		56-63	Gobo 7	
		64-71	Gobo 7 shake, from slow to fast	
17		72-79	Gobo 6 shake, from slow to fast	
		80-87	Gobo 5 shake, from slow to fast	
		88-95	Gobo 4 shake, from slow to fast	
		96-103	Gobo 3 shake, from slow to fast	
		104-111	Gobo 2 shake, from slow to fast	
		112-119	Gobo 1 shake, from slow to fast	
		120-127	Open	
		128-190	Forward-directional rainbow effect, from slow to fast	
		191-193	Stop	
	ı [	194-255	Reversed-directional rainbow effect, from slow to fast	

СН	Function	DMX	Details
18 Prism	Driess	0-15	No function
	16-255	Prism effect	
		0-15	No function
19 Pr	Prism Rotation	31-159	Reversed-directional rotation, from slow to fast
		160-255	Forward-directional rotation, from slow to fast
20	Frost	0-255	From less to more
21	Focus	0-255	From far to near
22	Zoom	0-255	From far to near
23	IDIO	0-63	IRIS from big to small
23	IRIS	64-255	IRIS effect
24	IRIS Fine	0-255	16bit adjustabe
		0-7	No function
		8-15	No function
		16-23	No function
		24-31	No function
		32-39	No function
		40-47	No function
		48-55	No function
		56-87	No function
4000		88-95	No function
25	Function Channels	96-111	XY reset
		112-119	Color reset
		120-127	Gobo reset
		128-135	Frost, Prism, IRIS reset
		136-143	Foucs, Zoom reset
		144-151	All reset
		152-159	No function
		160-167	No function
		168-175	No function
		176-255	No function

# **Mounting Installation**

#### **Mounting**

- The fixture can be mounted in any position.
- Always ensure that mounting surface can withstand 10 times the weight of the fixture.
- Always use a safety cable when mounting the fixture in any elevated position.

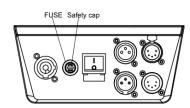


#### Warning!!

- Always use a safety cable when installing this unit!!
- Be sure that the safety cable is connected to a solid load-bearing structure.

#### **Fuse Replacement**

- Remove the safety cap by a screwdriver.
- Fetch the old fuse from safety cap.
- Install a new fuse.
- Install the safety cap.
- Fuse: 6A



# Cleaning!

Due to fog residue, smoke, and dust cleaning the internal and external optical lenses must be carried out periodically to optimize light output.

- 1. Use normal glass cleaner and a soft cloth to wipe off the outside casing.
- 2. Clean the external optics with glass cleaner and a soft cloth every 20 days.
- 3. Always be sure to dry all parts completely before plugging the unit back in. Cleaning frequency depends on the environment in which the unit operates (i.e. smoke, fog residue, dust, dew).

## **Unit not responding to DMX:**

Check that the DMX cables are connected properly and are wired correctly (pin 3 is "hot"; on some other DMX devices pin 5 may be "hot"). Also, check that all cables are connected to the right connectors; it does matter which way the inputs and outputs are connected.